1. PERSONAL INFORMATION
AMANDA MORGAN
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2. VIDEOGRAPHY: EXHIBITIONS

Night Film Night, 2014
2014: The Cinecity Architectural Film Project, a touring exhibition of contemporary films on architecture, curated Sarah Breen Lovett and Louise Mackenzie, Perth Cultural Centre a fringe event of The National Architecture Conference, and Vivid Ideas, Museum of Contemporary Art, (Sydney);

Colour Field Painting, 2013
2014: Outdoor single-channel video projection, Victoria Park Stadium, Bob Rose Stand, commissioned by City of Yarra, (Melbourne)

Water Body, 2014
2014: Outdoor single-channel video projection, White Night: Onsite/Insite, curated by Anthony McInneny and Paul Candy, RMIT School of Art, (Melbourne)

Impermanence (no.9), 2013
2013: Single-channel video, Cinecity Architectural Film Project exhibition aligned with the Australian Institute of Architects National Conference. Touring exhibition of contemporary video, curated Sarah Breen Lovett and Louise Mackenzie, touring to Perth Open House, (Perth) Arcfilmfest (Santiago, Chile) Research Visions Exhibition + Symposium, art/design/research by PhD Candidates of Architecture Design and Planning at The University of Sydney, (Sydney), Architecture Film Festival Lisbon, (Portugal), Harold White Theatre, Melbourne University Planning Association and SONA, Australian Institute of Architects National Conference, The Ian Potter Centre: NGV Australia, Federation Square, (Melbourne)

Fragile Globe (Impermanence no 5.) 2013
2013: Interior single-channel video installation, Gertrude Enoteca, curated by Kym Ortenburg and Yandell Walton, Gertrude Projection Festival, (Melbourne)

Biosphere No.3 (Sundial), 2013
2013: Outdoor single-channel video projection, Frankston library *exUrban Screens*, curated by Matthew Perkins and Vince Dziekan, (Melbourne); *Transience,* (with Ian de Gruchy) outdoor video projection mapping, the Builders Arms, curated by Kym Ortenburg and Yandell Walton, Gertrude Projection Festival, (Melbourne)

Separation (Bonegilla), 2013
2013: Outdoor video projection mapping, Q-View Digital Gallery, City of Albury, (NSW)

Emergence (Hyperbuildings), 2012
2012: Interior video installation, Fehily Contemporary, (Melbourne)

Biosphere no.1 (Black Mile), 2012
2012: Single-channel façade video projection, Elements, curated by Kym Ortenburg, Gertrude Projection Festival, (Melbourne); 2013: 4 x 4 Projection Festival, curated by Yandell Walton, Furdydurke, (Melbourne)

Blue Room, 2012
2012: Interior video installation series, with Pascale Gomes-McNabb & James Morgan, After the meal: A

Taste for Excess, The Food & Wine Festival, The Johnston Collection, Fair Hall House Museum, (Melbourne)

Variable no.1 (Dusk Till Dawn), 2011
2012: Outdoor video projection mapping, Q-View Digital Gallery, City of Albury, (NSW)

Variable no. 2, (hyperbuilding), 2011
2012: Interior Single channel-video projection, Everywhere But Here, Blindside Gallery, (Melbourne)

Synchronicity no 2. (twins), 2011
2012: Outdoor video projection mapping, Lumen International Video Festival, curated by Christopher Eamon, Atlantic Salt Company, Staten Island, (New York)

Full Circle, 2011
2011: Interior single-channel video installation, with Pascale Gomes-McNabb, Seeing to a distance: Single Channel Video From Australia , curated by Amanda Morgan, Level 17 Artspace, (Melbourne)

Extinct Animal Locomotion 1936, 2011
2011: Interior single-channel video installation, Seeing to a distance: Single Channel Video From Australia, curated by Amanda Morgan, Artspace, (Melbourne)

Slam, 2011
2011: Interior single-channel video installation, with Quincy McLean & Helen Marcou , Seeing to a distance: Single Channel Video From Australia, curated by Amanda Morgan, Artspace, (Melbourne)

Vertigo in Time, 2011
2011: Outdoor two-channel video projection, Hidden Places, Curated by Kym Ortenburg, Gertrude Projection Festival, (Melbourne)

Aerial View From Nicholson Street to Smith Street, 2011
2011: Outdoor single-channel video projection, Hidden Places, curated by Kym Ortenburg, Gertrude Projection Festival, (Melbourne)

Aquatic Ecosystem, 2010
2011: Interior single-channel video installation, Lumen International Video Festival, curated by Ginger Schulick, Lighthouse Museum, Staten Island, (New York)

Ukiyo-e: Water Damage no. 1-8 (floating world), 2010
2010: Interior single-channel video projection, Fringe, (Melbourne)

River Dreaming, 2009
2009: Outdoor single-channel video projection, Dreams, curated by Kym Ortenburg , Gertrude Projection Festival, (Melbourne)

Suburb Under Water, 2010
2010: Outdoor single-channel video projection, Digital Fringe, (Melbourne)

Suburb In The Sky, 2010
2010: Single-channel video, Digital Fringe, (Melbourne)

Perang Singkatan; Rpkad; Pnu; Dom, 2008
Touring series of single-channel video projections and with multiple monitor installations, with Danius Kesminas; 2011: Slave pianos, punkasila, pipeline to oblivion: 3 projects by Danius Kesminas and

collaborators curated by Max Delany, Monash University Museum of Art, MUMA, (Melbourne); 2009: Punkasila - Punkasalsa, Tenth Biennale of Havana, (Cuba); 2009: Group Show, Darren Knight, Brunswick East, (Melbourne); PUNKASILA: The Havana Affair, One Galeri, Jakarta Barat, (Indonesia), I Want You to Want Me, Marx & Zavattero, SF, (USA); 2008: Next, Chicago Art Fair, Darren Knight, (USA); DVD: DVF-I/A: Defenders of Video Front, Indonesia/Australia DVD compilation

The Black Chair, 2009
2009: Series of short films with Warlayirti Culture Centre , Wirrimanu, Balgo, (Western Australia)

Tjinmilypa kalyu kaninytjarraku wilarninpa (when water flows inside the body), 2008
2008: Outdoor single-channel video projection, Wirrimanu, Balgo, (Western Australia)

Falls Bridge, 2008
2008: Interior single-channel video projection, Snapshot, Artspace, (Melbourne)

No More, 2007
2007: Interior single-channel video project with sound design by Ella Stehle, U-Turn, curated by Larissa Hjorth & Kate Shaw , Glendale College Gallery, (LA)

The suture, was the man who wasn't there, and the conversation, with a blood simple, dead man, on a lost highway, 2003
2004: Two-channel interior video installation, 1+1+1, curated by Janet Burchill & Jennifer Mc Camley , Yuill/Crowley, Sydney; Studio Show, Gunnery Studio , ARTSPACE, (Sydney); 2003; Home Loan, curated by Larissa Hjorth & Kate Shaw, Caroline Springs, (Melbourne)

Cut, 2003
2003: Live feed video with photographic and light installation, Conical, (Melbourne)

Percept, 2003
2003: Interior video installation projection series with Martin Reid, Design EX, Convention & Exhibition Centre, (Melbourne)

2morrowscope, 2003
2003: Four-channel interior video installation with Martin Reid, Design EX, Convention & Exhibition Centre, (Melbourne)

Signal, 2002
2003: Single-channel video, Another Planet , curated by Keely Macarow, touring, Robert Beck Cinema, (New York); Conversations at the edge The Video Data Bank; The Gene Siskel Film Centre, (Chicago); 2003: I See, Presented by Emily Cormack & Amanda Morgan, Channel 31 Community Educational Television, (Melbourne); Public Hangings, Produced by Andrew Mackenzie, Channel 31 Community Educational Television; 2002: Conical, (Melbourne)

Falling Water, 2002
2002: Interior live feed video installation, Conical, (Melbourne)

911-Mauerspechte-89, 2001
2003: Interior single-channel video, Process Colour, Conical, (Melbourne); 2001: Fall out, with Janet Burchill, curated by Mary Lou Pavlovic, Margaret Lawrence Gallery ,VCA, (Melbourne); 2000: Pragmatics of Inscription: Wall Drawing, with Janet Burchill, curated by Bernhard Sachs, Linden Contemporary Arts Centre, (Melbourne)

Perspective Intersect, 2001

2001: Interior single-channel video installation with Gary Wheeler, Gamma Space, (Melbourne); Grad Show; Margaret Lawrence Gallery, VCA (Melbourne)

Designs For Video Interiors, 2001
2001: Interior single-channel video installation, VCA Gallery, (Melbourne)

Following the Blind Leading the Blind, 2000
2000: Interior two-channel video installation, VCA Gallery, (Melbourne)

After the 8 Second Delay Room, 2000
2000: Interior live feed video installation with single channel documentation, The Office of Utopic Procedures, Coordinated by Andrew Trevillian West Space, Melbourne; 2001: VCA Gallery, (Melbourne)

Diffuse, 2001
2001: Interior single-channel video installation, Project Space, VCA, (Melbourne)

Sehen Sie, 2001
2001: Interior Single-channel video installation, One Night Stand , VCA Gallery, (Melbourne)

Video Canvas, 2000
2003: Single-channel video, I See, Presented by Emily Cormack , produced by Emily Cormack & Amanda Morgan, Channel 31 Community Educational Television; 2002: St Kilda Festival, Linden Contemporary Arts Centre, (Melbourne)

Placelike, 2001
2002: Single-channel video, Public Hangings, Produced by Andrew Mackenzie, Channel 31 Community Educational Television, (Melbourne)

Gute Zeiten, schlechte Zeiten, (Good Times, Bad Times), 2000
2000: Interior Single-channel video projection, One Night in the Real World, with Emily Floyd and Mecca Medialight, Laundry, Oneeleven, Next Wave, (Melbourne)